

NICOLE MARIE LADO

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Experience

Film

A for Alien	Lead	Dir. Maddox Cheng
The Painter*	Lead	What Say You? Productions
Prom Night*	Lead	Dir. Carolin Harvey
To Whoever's Writing My Script...	Lead	Dir. Alexis Kaplan
Super*	Lead (voice)	Pastel Circus Productions
Super Episode II	Lead (voice)	Pastel Circus Productions
Lez Be Honest*	Supporting	Dir. Abigail Espinal
Shimmy Shakes	Supporting	Fatter Productions
Shoots & Ladders	Supporting	Dir. Riley James
Who's The Man	Supporting	Dir. Michael Twele

Theater

Anything Goes	Mrs. Harcourt	Blake Stage Co.
Cinderella	Ugly Step Sister (Joy)	Sherwood C.A.S.T.
Hamlet	Osric	Sherwood HS Shakespeare Club
Beauty and the Beast	Bookseller/Ensemble	Sherwood C.A.S.T.
Guys and Dolls	Mimi/Ensemble	Sherwood C.A.S.T.
Archive of My Own**	Girlie Ensemble 1/Rachel Berry	Dir. Zoé Zifer

Education and Training

Private On-Camera Coaching (ongoing)	Martin Blank	Martin Blank Acting Studio, D.C.
Voice (ongoing)	Lisa Rochelle	New York, NY
Stand-Up Comedy: Level 1	Ashley Morris	Manhattan Comedy School, NY
Stand-Up Comedy Incubator	Dana Fleitman	Grassroots Comedy, D.C.
On-Camera Scene Study I	John Judy	The Theatre Lab, D.C.
Acting I	Dawn Thomas Reidy	Academy of Fine Arts, MD

Special Skills

Performance: Improvisation, Crying on cue, Winking, Whistling, Voiceover, Stand Up

Music: Singing (Soprano), Guitar, Bass, Ukulele, Reading sheet music and tablature, Parody lyric writing

Accents: American Southern

Athletics: Archery, Weightlifting, Horseback Riding, Softball, Badminton, Competitive Wii Bowling

Travel: Valid passport and Class-D driver's license

Conflicts available upon request.

*IMDb Credited

**WINNER: Best Production at the New York Theater Festival 2025